

Sing It Together

music & lyrics by
Marc Jordan & Ian Thomas

arranged for drumline and
percussion ensemble
by Andrew Thies



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♩=98

2 3 4

Vibes

Marimba/
Xylophone

Bass Guitar

Snare

Tenor

Bass

Cym

5 6 7 8 9

Vibes

Mar.
Xylo

B. Guit.

Snare

Tenor

Bass

Cym

A VERSE

Musical score for measures 10-15. Instruments: Vibes, Mar. Xylo, B. Guit., Snare, Tenor, Bass, Cym.

Musical score for measures 16-20. Instruments: Vibes, Mar. Xylo, B. Guit., Snare, Tenor, Bass, Cym.

Musical score for measures 21-24. The score includes staves for Vibes, Mar. Xylo, B. Guit., Snare, Tenor, Bass, and Cym. Measure 23 is marked with a 'C' in a box. Dynamics include *mf* and *mp*. A triplet of eighth notes is shown in measure 24.

Musical score for measures 25-29. The score includes staves for Vibes, Mar. Xylo, B. Guit., Snare, Tenor, Bass, and Cym. Measure 27 features a key signature change to 4/4. Measure 29 features a triplet of eighth notes. Dynamics include *mf*.

D

Musical score for measures 30-34. The score includes staves for Vibes, Mar. Xylo, B. Guit., Snare, Tenor, Bass, and Cym. Measure numbers 30, 31, 32, 33, and 34 are indicated above the Vibes staff. A box labeled 'D' is positioned above measure 34. Dynamics include *mf*, *p*, and *f*. The Vibes part features a triplet in measure 34. The Mar. Xylo part has a triplet in measure 34. The B. Guit. part has a dynamic change from *p* to *f* in measure 34. The Snare part has a dynamic change from *p* to *f* in measure 34. The Tenor part has a dynamic change from *p* to *f* in measure 34. The Bass part has a dynamic change from *mp* to *p* in measure 34. The Cym. part has a dynamic change from *p* to *f* in measure 34.

Musical score for measures 35-39. The score includes staves for Vibes, Mar. Xylo, B. Guit., Snare, Tenor, Bass, and Cym. Measure numbers 35, 36, 37, 38, and 39 are indicated above the Vibes staff. Dynamics include *mf*, *p*, *f*, and *mp*. The Vibes part features triplets in measures 35 and 38. The Mar. Xylo part has a triplet in measure 35. The B. Guit. part has dynamic changes from *mf* to *p* to *f* in measure 37 and from *mf* to *p* to *f* in measure 38. The Snare part has dynamic changes from *f* to *mp* in measure 37 and from *f* to *mp* in measure 38. The Tenor part has dynamic changes from *f* to *mp* in measure 37 and from *f* to *mp* in measure 38. The Bass part has dynamic changes from *f* to *p* to *f* in measure 37 and from *f* to *mp* in measure 39. The Cym. part has a dynamic change from *p* to *f* in measure 37.

E CHORUS

40 41 42 43 44 45

Vibes *ff*

Mar. Xylo *ff*

B. Guit. *f*

Snare *f*

Tenor *f*

Bass *f*

Cym *f*

46 47 48 49 50 51

Vibes *mp*

Mar. Xylo *mp*

B. Guit. *mp*

Snare *pp*

Tenor *p*

Bass *mf*

Cym *mf*

F

VERSE

52 53 54 55 56 57

Vibes
Mar. Xylo
B. Guit.
Snare
Tenor
Bass
Cym

58 59 60 61 62 63 64

Vibes
Mar. Xylo
B. Guit.
Snare
Tenor
Bass
Cym

G

CHORUS

65 Vibes

66 *ff*

67 ³

68

69

Mar. Xylo

ff

B. Guit.

Snare

f

Tenor

f

2

Bass

mp

f

2

Cym

Detailed description: This musical score covers measures 65 through 69. Measure 65 is marked with a 'G' in a box and 'CHORUS'. The Vibes part begins with a quarter note G4, followed by a quarter rest, then a quarter note B4, and a quarter note D5. The Mar. Xylo part plays a rhythmic pattern of eighth notes: G4-A4-B4-C5-D5-E5-F5-G5, with a dynamic marking of *ff*. The B. Guit. part plays a simple bass line of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The Snare part has a complex rhythmic pattern with accents, starting with a *f* dynamic. The Tenor and Bass parts have similar rhythmic patterns with accents, with Tenor marked *f* and Bass marked *mp*. The Cym part has a few notes in measures 66 and 67. Measures 68 and 69 are marked with a double slash (/), indicating they are repeated. Measure 69 has a '2' below the Tenor and Bass staves, indicating a double bar line.

H

BRIDGE

70 Vibes

71

72

73

74

75 *mp*

BRIDGE

Mar. Xylo

mp

B. Guit.

mp

Snare

p *mp* *p* *mp* *p*

Tenor

p *mp* *p* *mp* *p*

Bass

mp

Cym

p

Detailed description: This musical score covers measures 70 through 75. Measure 75 is marked with an 'H' in a box and 'BRIDGE'. The Vibes part starts with a quarter note G4, followed by quarter notes B4, D5, C5, B4, A4, G4. The Mar. Xylo part continues with a rhythmic pattern of eighth notes: G4-A4-B4-C5-D5-E5-F5-G5, with a dynamic marking of *mp*. The B. Guit. part plays a bass line of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The Snare part has a rhythmic pattern with accents, starting with a *p* dynamic. The Tenor and Bass parts have similar rhythmic patterns with accents, with Tenor marked *p* and Bass marked *mp*. The Cym part has a few notes in measures 73 and 74. Measure 75 has a 'p' dynamic marking below the Cym staff.

76 77 78 79 80

Vibes

Mar. Xylo

B. Guit.

Snare

Tenor

Bass

Cym

81 82 83 84 I

Vibes

Mar. Xylo

B. Guit.

Snare

Tenor

Bass

Cym

85 86 87 88 89

Vibes

Mar. Xylo

B. Guit.

Snare

Tenor

Bass

Cym

90 91 92 J 93 94 95

Vibes

Mar. Xylo

B. Guit.

Snare

Tenor

Bass

Cym

96 97 98 99 100 ^{E(sus4)} 101

Vibes
Mar. Xylo
B. Guit.
Snare
Tenor
Bass
Cym

102 103 104 105

Vibes
Mar. Xylo
B. Guit.
Snare
Tenor
Bass
Cym

Musical score for Vibes, Mar. Xylo, B. Guit., Snare, Tenor, Bass, and Cym. The score is divided into four measures, numbered 106, 107, 108, and 109. The Vibes part features a melodic line with a slur over measures 107 and 108. The Mar. Xylo part has a rhythmic pattern of eighth notes. The B. Guit. part has a single note in measure 106, a slur over measures 107 and 108, and a final note in measure 109. The Snare, Tenor, Bass, and Cym parts are marked with a double bar line and a dash, indicating they are silent during this passage.

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A VERSE

7

mp

14

B

21

C

mp

26

33

D

mf *p* *f* *mf*

39

E CHORUS

ff

45

Tempo: $\text{♩} = 98$

The musical score is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 98. The piece is divided into sections A through E. Section A (Verse) starts at measure 7 and includes a triplet of eighth notes. Section B starts at measure 14. Section C starts at measure 21. Section D starts at measure 33 and features dynamic markings of mezzo-forte (mf), piano (p), forte (f), and mezzo-forte (mf). Section E (Chorus) starts at measure 39 and begins with a fortissimo (ff) dynamic. The score includes various rests, triplet markings, and changes in time signature (4/4, 2/4, 3/4, 4/4).

51 **F** VERSE

mp

58

mf

G CHORUS

ff

72 **H** BRIDGE

mp

82 **I**

ff

J

mp

100 **E(sus4)**

p *dim...*

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mp

4

A VERSE

16 **B**

22 **C**

26

30

D

39 **E** CHORUS

ff

44

49 **F** VERSE

mp

55

p *f*

61

mf *p* *f* *mf*

G CHORUS

ff

70

mp

H BRIDGE

80



I



88



J



96



102



106



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A VERSE *mp*

16 **B**

C *mp*

33 **D**

E CHORUS *f*

46 *mp*

F VERSE

V.S.

60

Musical staff for measures 60-65. The staff contains a sequence of notes with dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *p*, *f*, *mf*. There are crescendo and decrescendo hairpins.

G CHORUS

Musical staff for measures 66-72, labeled as the CHORUS. It consists of a continuous eighth-note pattern. The dynamic marking is *f* (forte). The staff ends with a 2/4 time signature.

73

H BRIDGE

Musical staff for measures 73-80, labeled as the BRIDGE. It features a change in time signature from 2/4 to 4/4. The dynamic marking is *mp* (mezzo-piano). There is an accent mark over the first measure.

81

I

Musical staff for measures 81-88, labeled as section I. It begins with a decrescendo hairpin and a dynamic marking of *f* (forte). The key signature changes to two sharps.

89

J

Musical staff for measures 89-96, labeled as section J. It consists of a series of half notes in a two-sharp key signature.

97

Musical staff for measures 97-102. It features a change in time signature from 2/4 to 4/4. The dynamic marking is *f* (forte) with a crescendo hairpin.

103

Musical staff for measures 103-108. It begins with a dynamic marking of *p* (piano) and a decrescendo hairpin labeled *dim...*. The staff ends with a fermata over the final note.

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R L R L R L R L R L R L R L R
mp

A VERSE

13

p

B

R R R R B R R R
f mp *p* *f mp*

C

28

D

p *f mp* *p* *f mp*

E CHORUS

f

Snare

F VERSE

47

pp

57

p *f* *mp* *p*

G CHORUS

64

f *mp* *f*

H BRIDGE

71

p < mp *p <* *p < mp* *p <* *p < mp* *p <* *p <*

78

< mp *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *p <*

83

mp *p < mp* *mp* *f*

88

97

p

102

ff *B* *6*

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6

A VERSE

mp

R L R L R R L L R R L L R

12

p

B

f mp *p* *f mp*

R R R R B R R R

C

mf

R L R L R L R L R L R L R L R L R L R L

D

31

p *f mp* *p*

E CHORUS

38

f mp *f*

44

p

F VERSE

p

58

p *f* *mp* *p* *f* *mp*

65

G CHORUS

f 2

70

2 *p* <

H BRIDGE

mp *p* < *mp* *p* < *mp* *p* < *mp* *p* < *mp* *p* < *mp* *p* <

80

< *mp* *p* < *mp* *p* < *mp* *p* < *mp* *p* < *mp* *mp* <

I

f 2 2 2

J

2 2

98

p <

101

p *ff* B 6

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mp *mp*

7 **A** VERSE

mp

12

p

B

f *p* *f*

C

mf

29

mp

D

p *f* *p* *f* *mp*

E CHORUS

f

47

mf

F

VERSE

6

Musical notation for Verse section F, measures 6-11. The staff shows a bass line starting with a 6-measure rest, then moving to 2/4 and 4/4 time signatures. The notation includes slurs and dynamic markings *p* and *f*.

G

CHORUS

64

Musical notation for Chorus section G, measures 64-69. The staff shows a bass line with slurs and dynamic markings *f*, *mp*, and *f*. It ends with two measures marked with a '2' and a double bar line.

H

BRIDGE

72

Musical notation for Bridge section H, measures 72-80. The staff shows a bass line with slurs and a dynamic marking *mp*.

I

81

Musical notation for section I, measures 81-86. The staff shows a bass line with slurs and a dynamic marking *f*. It ends with two measures marked with a '2' and a double bar line.

J

90

Musical notation for section J, measures 90-98. The staff shows a bass line with slurs and dynamic markings *f*. It ends with two measures marked with a '2' and a double bar line.

99

Musical notation for section J continuation, measures 99-104. The staff shows a bass line with slurs and dynamic markings *p* and *ff*. It ends with a 6-measure rest.

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2 3 4 5 6 7

mf *mf*

VERSE

A 9 10 11 12 13 14 15

mf

B 16 17 19 20 21 22

p *f* *p* *f*

C 24 25 26 27

mf

28 29 30 31 32 33

D 35 36 37 38 39

p *f* *p* *f*

E CHORUS 41 42 43 44 45 46

mf

F

VERSE

47 48 49 58 59

60 61 62 63 64 65

G

CHORUS

67 68 69 70 71 72 73 74

H

BRIDGE

76 77 78 79 80 81 82

83 85 86 87 88 89 90

91 93 94 95 96 97 98

99 100 101 102 103 104 6