

Sing It Together

music & lyrics by
Marc Jordan & Ian Thomas

arranged for recorder ensemble
by Adam Brox

F Major edition



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♩ = 98

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

4

S. Rec. 1

S. Rec. 2

A. Rec.

7

A Verse

S. Rec. 1

S. Rec. 2

A. Rec.

12

S. Rec. 1

S. Rec. 2

A. Rec.

17

B

S. Rec. 1

S. Rec. 2

A. Rec.

22

C

S. Rec. 1

S. Rec. 2

A. Rec.

27

S. Rec. 1

S. Rec. 2

A. Rec.

31

S. Rec. 1

S. Rec. 2

A. Rec.

D

35

S. Rec. 1

S. Rec. 2

A. Rec.

39 **E** Chorus

S. Rec. 1
S. Rec. 2
A. Rec.

This system contains measures 39 through 42. It features three staves: S. Rec. 1, S. Rec. 2, and A. Rec. The music is in a key with one flat and a 2/4 time signature. A box labeled 'E' and 'Chorus' is positioned above the first measure. The S. Rec. 1 part has a melodic line with some rests. S. Rec. 2 and A. Rec. provide a rhythmic accompaniment with eighth and sixteenth notes.

43

S. Rec. 1
S. Rec. 2
A. Rec.

This system contains measures 43 through 46. The S. Rec. 1 part continues its melodic line. S. Rec. 2 and A. Rec. maintain their accompaniment. At the end of measure 46, the time signature changes to 2/4.

47

S. Rec. 1
S. Rec. 2
A. Rec.

This system contains measures 47 through 50. The S. Rec. 1 part has a more active melodic line. S. Rec. 2 and A. Rec. continue their accompaniment. At the end of measure 50, the time signature changes to 2/4.

52 **F** Verse

S. Rec. 1

S. Rec. 2

A. Rec.

56

S. Rec. 1

S. Rec. 2

A. Rec.

61

S. Rec. 1

S. Rec. 2

A. Rec.

66 **G** Chorus

S. Rec. 1
S. Rec. 2
A. Rec.

Detailed description: This system contains measures 66 through 69. It is marked '66' at the beginning and 'G Chorus' in a box. The music is in 4/4 time with a key signature of one flat. S. Rec. 1 has a vocal line with rests and notes. S. Rec. 2 and A. Rec. have accompaniment lines with eighth and sixteenth notes.

70

S. Rec. 1
S. Rec. 2
A. Rec.

Detailed description: This system contains measures 70 through 73. Measure 70 starts with a 7-measure rest for S. Rec. 1. Measures 71-73 continue the accompaniment. At the end of measure 73, the time signature changes to 2/4 for two measures (74 and 75) and then back to 4/4 for the final measure (76).

74 **H** Bridge

S. Rec. 1
S. Rec. 2
A. Rec.

Detailed description: This system contains measures 74 through 79. It is marked '74' and 'H Bridge' in a box. The music is in 4/4 time with a key signature of one flat. S. Rec. 1 has a vocal line with rests and notes. S. Rec. 2 and A. Rec. have accompaniment lines with quarter and eighth notes.

80

S. Rec. 1

S. Rec. 2

A. Rec.

I (Instrumental Lead)

85

S. Rec. 1

S. Rec. 2

A. Rec.

89

S. Rec. 1

S. Rec. 2

A. Rec.

J

93

S. Rec. 1

S. Rec. 2

A. Rec.

97

S. Rec. 1

S. Rec. 2

A. Rec.

102

S. Rec. 1

S. Rec. 2

A. Rec.

105

S. Rec. 1
S. Rec. 2
A. Rec.

This musical system covers measures 105, 106, and 107. It features three staves: S. Rec. 1, S. Rec. 2, and A. Rec. The key signature is one sharp (F#). S. Rec. 1 has a whole rest in each measure. S. Rec. 2 plays a rhythmic pattern of eighth notes with slurs. A. Rec. plays a pattern of quarter notes with slurs.

108

S. Rec. 1
S. Rec. 2
A. Rec.

This musical system covers measures 108, 109, and 110. It features three staves: S. Rec. 1, S. Rec. 2, and A. Rec. The key signature is one sharp (F#). S. Rec. 1 has a whole rest in each measure. S. Rec. 2 plays a rhythmic pattern of quarter notes with slurs. A. Rec. plays a pattern of quarter notes with slurs.

Soprano Recorder 1 *Sing It Together*

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A

Verse

5 2

9

12

18 B

23 C

27

33 D

36

Soprano Recorder 1

39

E Chorus

Musical staff for measures 39-43. The key signature has one flat (Bb). The melody consists of eighth and quarter notes with rests.

44

Musical staff for measures 44-46. The melody continues with eighth and quarter notes. Measure 46 ends with a double bar line and a 2/4 time signature change.

47

Musical staff for measures 47-51. The melody continues. Measure 47 starts with a 2/4 time signature, which changes to 4/4 in measure 48. The staff ends with a double bar line.

52

F Verse

Musical staff for measures 52-55. The melody consists of quarter and eighth notes with rests.

56

Musical staff for measures 56-59. The melody continues. Measure 56 starts with a double bar line. Measure 59 ends with a double bar line and a 2/4 time signature change.

60

Musical staff for measures 60-62. The melody continues with quarter and eighth notes.

63

Musical staff for measures 63-65. The melody continues with quarter and eighth notes.

66

G Chorus

Musical staff for measures 66-69. The melody consists of quarter and eighth notes with rests.

70

Musical staff for measures 70-74. The melody continues. Measure 70 starts with a double bar line. Measure 74 ends with a double bar line and a 4/4 time signature change.

75

H Bridge

Musical staff for measures 75-79. The melody starts with a double bar line, followed by a fermata over two measures (76-77) with a '2' above it, and then continues with quarter and eighth notes.

Soprano Recorder 2 *Sing It Together*

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39 **E** Chorus

43

47

52 **F** Verse

56

60

63

66 **G** Chorus

70

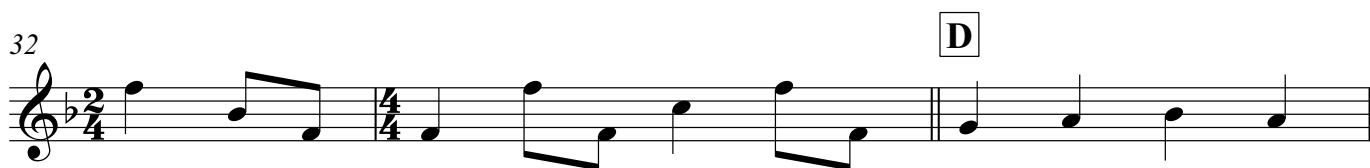
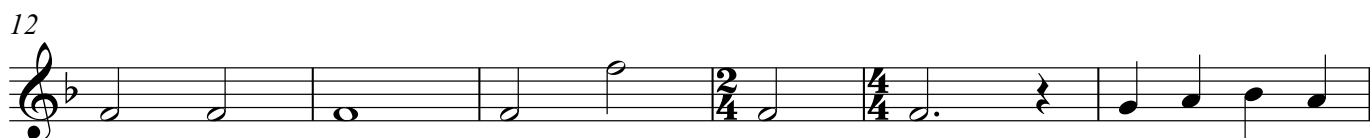
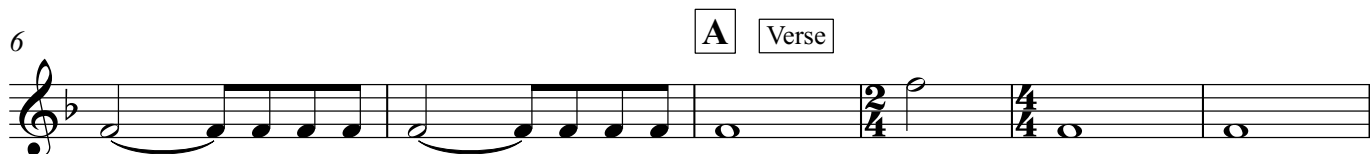
75 **H** Bridge

Alto Recorder

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39 **E** Chorus

44

47

52 **F** Verse

60

66 **G** Chorus

70

75 **H** Bridge

80

84 **I** (Instrumental Lead)

