

# arranged for choir (SA) by Benjamin Bolden

## Sing It Together

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music & lyrics by Marc Jordan & Ian Thomas  
arranged for choir (SA) by Benjamin Bolden

♩ = 98

The musical score is arranged in two systems. The first system includes staves for Soprano, Alto, and Piano. The Soprano and Alto parts are currently blank, while the Piano part features a rhythmic accompaniment of eighth notes with slurs. The second system includes staves for Soprano (S.), Alto (A.), and Piano (Pno.). The Soprano and Alto parts remain blank, and the Piano part continues with the same accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of ♩ = 98 is present at the beginning of the first system.

**A** *mp* VERSE

7

S. *mp* some-times clouds get in the way.

A.

Pno. *mp*

11

S. And all those gray skies come to stay. When you

A.

Pno.

14

S. sing to me my

A.

Pno.

15 B

S. heart beats to the sound. And I

A.

Pno.

19

S. won - der as the world goes round,

A.

Pno.

21 *mf*

S. what we've lost and what we've found.

A.

Pno. *mf*

22

**C** *p*

S. So when the night comes I sing soft and low.

A. oo...

Pno.

25

*mp*

S. Sing for the child - ren out in the cold.

A. oo...

Pno. *mp*

28

S. Sing for the old man who's got no home.

A. oo... oo...

Pno.

31

S. sing for the birds that have al - ready flown.

A. oo...

Pno.

34

**D**

S. And I re - mem - ber the

A.

Pno.

35

S. *peo-ple and pla-ces I've been. When the mu - sic rang out on the*

A.

Pno.

38

S. *streets like the wind. **E** CHORUS *f* sing it,*

A. *f*

Pno. *mf* SING!

41

S.   
 sing<sup>3</sup> out loud. Sing for the child - ren out in the cold.

A.   
 sing out loud. SING! out in the cold.

Pno.

44

S.   
 Sing for the old man who's got no home. Sing it to-gether til the

A.   
 SING! got no home. SING! it to-gether til the

Pno.

47

S. walls come tum bl - ing down.

A. walls come tum bl - ing down.

Pno.

51

S. *mp* **F** VERSE  
 Nous vi vons dans un monde qu'on a in ven - té

A. *mp*  
 oo...

Pno.



54

S. Brill - ant comme l'é - toile, ou co - omme l'a - cier

A. oo...

Pno.

56

S. Mais chaque

A.

Pno.

57

S. jour... la terre est plus pe - tite Et par - fois... notre si - lence... de -

A. oo...

Pno.

61

S. - vieintune fuite

A.

Pno.

Quando les voix sont si fai - ble qu'on les

oo...

64

S. perd de vue

A.

Pno.

oo...

65

**G** CHORUS *f*

S. *f* A - llez chan - te Chante en - core.

A. *f* SING! A - llez chan - te Chante en - core.

Pno.

68

S. Chan - te pour quel - qu'un per-du dans la fou - le

A. SING! te pour quel - qu'un per-du dans la fou - le

Pno.

70

S. Chante pour l'arc-en-ciel der - rière les nu - ages

A. SING! pour l'arc-en-ciel der - rière les nu - ages

Pno.

72

S. Chan - tons tous en - semble jus - qu'à

A. Chan - tons tous ens - semble jus - qu'à

Pno.

73 **H** BRIDGE

S. faire crou ler les murs *mp*

A. faire crou - ler les murs Sing for joy, Chantela pei - ne Sing for light

Pno. *mp*

78 *mp*

S. Sing for truth Sing for free dom.

A. et pour de - main. Vé - ri - té Et li - ber - té. Que la mu - sique

Pno.

82

S. Let<sup>3</sup> the mus - ic<sup>3</sup> take

A. t'em - porte t'em - porte

Pno.

83

**I** (INSTRUMENTAL LEAD)

S. you, take you home. take you

A. t'em po - rte you home. take you

Pno.

86

S. home chez toi

A. home chez toi

Pno.

89

S. take you home

A. take you home

Pno.

92

**J**

*mf* Sing for life and sing for free - dom. Chante l'a - mour,

*mf*

SING! SING!

Pno.

95

S. la gué - ri - son. Sing for those who have no choi - ces,

A. la gué - ri - son. SING! who have no choi - ces.

Pno.

98

S. Sing for those who have no voi - ces De voix

A. SING! Sing for those who have no voi - ces, De voix

Pno.

*f* Esus4

102

S. *p*  
voi - ces voi - ces

A.  
voi - ces

Pno. *p*

105

S.

A.

Pno.

107

S.

A.

Pno.