

Sing It Together

music & lyrics by
Marc Jordan & Ian Thomas

arranged for recorder ensemble
by Adam Brox



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♩ = 98

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder



4

S. Rec. 1

S. Rec. 2

A. Rec.



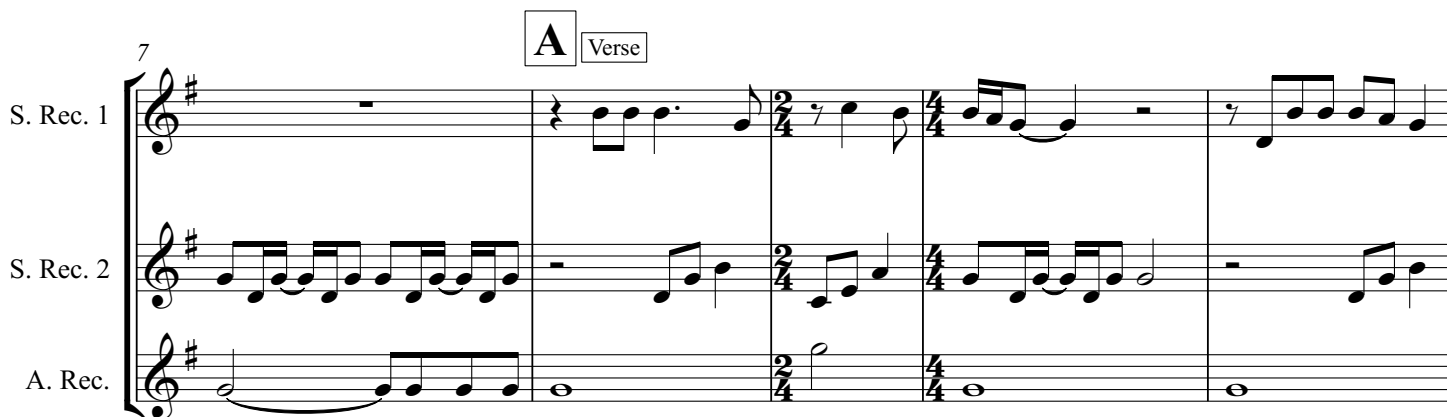
7

A Verse

S. Rec. 1

S. Rec. 2

A. Rec.



12

S. Rec. 1

S. Rec. 2

A. Rec.

17

B

S. Rec. 1

S. Rec. 2

A. Rec.

22

C

S. Rec. 1

S. Rec. 2

A. Rec.

27

S. Rec. 1

S. Rec. 2

A. Rec.

31

S. Rec. 1

S. Rec. 2

A. Rec.

D

35

S. Rec. 1

S. Rec. 2

A. Rec.

39 **E** Chorus

S. Rec. 1

S. Rec. 2

A. Rec.

43

S. Rec. 1

S. Rec. 2

A. Rec.

47

S. Rec. 1

S. Rec. 2

A. Rec.

52 **F** Verse

S. Rec. 1

S. Rec. 2

A. Rec.

56

S. Rec. 1

S. Rec. 2

A. Rec.

61

S. Rec. 1

S. Rec. 2

A. Rec.

66 **G** Chorus

S. Rec. 1

S. Rec. 2

A. Rec.

70

S. Rec. 1

S. Rec. 2

A. Rec.

74 **H** Bridge

S. Rec. 1

S. Rec. 2

A. Rec.

80

I (Instrumental Lead)

S. Rec. 1

S. Rec. 2

A. Rec.

85

S. Rec. 1

S. Rec. 2

A. Rec.

89

J

S. Rec. 1

S. Rec. 2

A. Rec.

93

S. Rec. 1

S. Rec. 2

A. Rec.

Musical score for measures 93-96. The key signature is three sharps (F#, C#, G#). The score is for three voices: Soprano 1 (S. Rec. 1), Soprano 2 (S. Rec. 2), and Alto (A. Rec.). The music is in 4/4 time. Measure 93: S. Rec. 1 has a quarter rest, S. Rec. 2 has a quarter note G4, and A. Rec. has a quarter note G3. Measure 94: S. Rec. 1 has a quarter note A4, S. Rec. 2 has a quarter note A4, and A. Rec. has a quarter note A3. Measure 95: S. Rec. 1 has a quarter note B4, S. Rec. 2 has a quarter note B4, and A. Rec. has a quarter note B3. Measure 96: S. Rec. 1 has a quarter note C5, S. Rec. 2 has a quarter note C5, and A. Rec. has a quarter note C4.

97

S. Rec. 1

S. Rec. 2

A. Rec.

Musical score for measures 97-100. The key signature is three sharps (F#, C#, G#). The score is for three voices: Soprano 1 (S. Rec. 1), Soprano 2 (S. Rec. 2), and Alto (A. Rec.). The music is in 4/4 time. Measure 97: S. Rec. 1 has a quarter note G4, S. Rec. 2 has a quarter note G4, and A. Rec. has a quarter note G3. Measure 98: S. Rec. 1 has a quarter note A4, S. Rec. 2 has a quarter note A4, and A. Rec. has a quarter note A3. Measure 99: S. Rec. 1 has a quarter note B4, S. Rec. 2 has a quarter note B4, and A. Rec. has a quarter note B3. Measure 100: S. Rec. 1 has a quarter note C5, S. Rec. 2 has a quarter note C5, and A. Rec. has a quarter note C4.

101

S. Rec. 1

S. Rec. 2

A. Rec.

Musical score for measures 101-104. The key signature is three sharps (F#, C#, G#). The score is for three voices: Soprano 1 (S. Rec. 1), Soprano 2 (S. Rec. 2), and Alto (A. Rec.). The music is in 4/4 time. Measure 101: S. Rec. 1 has a quarter note G4, S. Rec. 2 has a quarter note G4, and A. Rec. has a quarter note G3. Measure 102: S. Rec. 1 has a quarter note A4, S. Rec. 2 has a quarter note A4, and A. Rec. has a quarter note A3. Measure 103: S. Rec. 1 has a quarter note B4, S. Rec. 2 has a quarter note B4, and A. Rec. has a quarter note B3. Measure 104: S. Rec. 1 has a quarter note C5, S. Rec. 2 has a quarter note C5, and A. Rec. has a quarter note C4.

105

S. Rec. 1
S. Rec. 2
A. Rec.

This musical system covers measures 105, 106, and 107. It features three staves: S. Rec. 1, S. Rec. 2, and A. Rec. The key signature is three sharps (F#, C#, G#). S. Rec. 1 has whole rests in all three measures. S. Rec. 2 plays a rhythmic pattern of eighth notes with beams, alternating between quarter notes and eighth notes. A. Rec. plays a pattern of quarter notes with beams, alternating between half notes and quarter notes. The system concludes with a double bar line.

108

S. Rec. 1
S. Rec. 2
A. Rec.

This musical system covers measures 108 and 109. It features three staves: S. Rec. 1, S. Rec. 2, and A. Rec. The key signature is three sharps (F#, C#, G#). S. Rec. 1 has whole rests in both measures. S. Rec. 2 plays a rhythmic pattern of eighth notes with beams, alternating between quarter notes and eighth notes. A. Rec. plays a pattern of quarter notes with beams, alternating between half notes and quarter notes. The system concludes with a double bar line.

Soprano Recorder 1 *Sing It Together*

♩ = 98

5 2 **A** Verse

9

12

18 **B**

23 **C**

27

33 **D**

36

Soprano Recorder 1

39 **E** Chorus

44

47

52 **F** Verse

56

60

63

66 **G** Chorus

70

75 **H** Bridge

Soprano Recorder 2 *Sing It Together*

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3

6

8 **A** Verse

12

17 **B**

22 **C**

27

30

34 **D**

39 **E** Chorus

43

47

52 **F** Verse

56

60

63

66 **G** Chorus

70

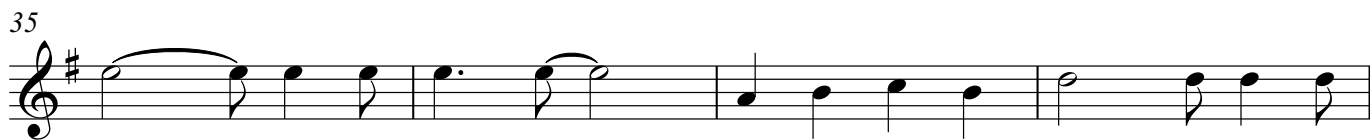
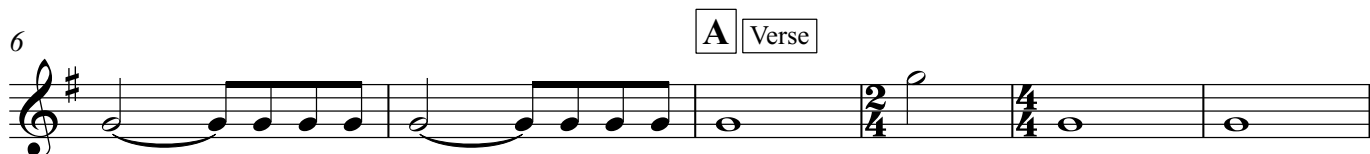
75 **H** Bridge

Alto Recorder

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39 **E** Chorus

44

47

52 **F** Verse

60

66 **G** Chorus

70

75 **H** Bridge

80

84 **I** (Instrumental Lead)

